

The Paw Print

May/June 2017

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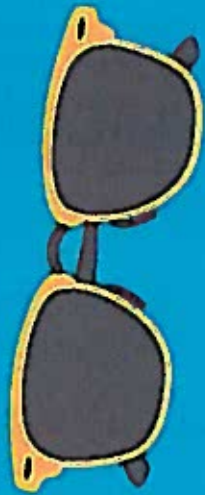


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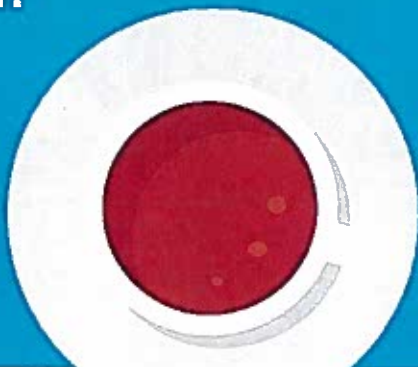
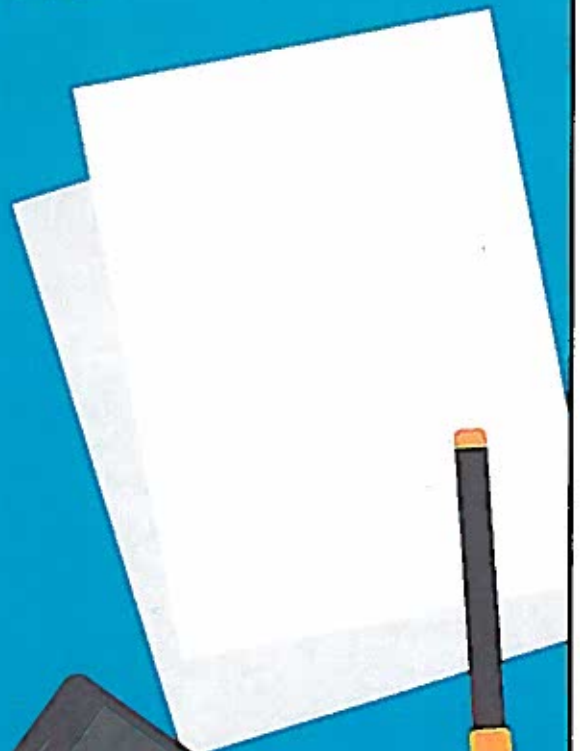
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THE PAW PRINT

**THE PAW PRINT IS RECRUITING
PEOPLE FOR THE NEXT ISSUE IN
SEPTEMBER**

**IF YOU ARE IN 11TH GRADE OR
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**IF YOU ARE INTERESTED IN
VOICING YOUR CONCERNS,
OPINIONS, AND ETC PLEASE
JOIN!**



**ONE ARTICLE
PER MONTH!
IT AIN'T THAT
HARD**

Dear Paw Printers,

Thanks for picking up this March/April edition of The Paw Print! By doing so, you're helping us more than you might think. The more readers we have, the better this paper can be!

As you may be aware if you read the previous issue in February, this is the second issue under new leadership. Since the last issue, we've gotten some more writers, including some tenth graders. We hope in the future we'll get writers from all grades and represent the interests of the student body as a whole. Remember, this is your newspaper!

As before, we have a varied array of articles. We have some articles on recent school events, including one by Jessica Yun on the MUN trip to New York City which transpired recently. We also have some articles on current events, such as on the downfall of South Korea's former president, as well as some entertainment-based articles, including one by Anton Prokop about the new movie, Logan. For the first time, we have a riddle in this issue, as well as a sudoku. The answers will be posted in the next issue.

We hope you enjoy!

Suh hye Park and Nathaniel Beardsley



South Korea: The Basics of Former President Park Geun-Hye's Downfall

- by Helen Kim (altered from Aljazeera News)

September 20, 2016: A newspaper reports that Choi (pronounced Chwey) Soon-sil, Park Geun Hye's longtime friend, was involved in establishing and running K-Sports, which has been receiving donations from large companies when it is supposedly a nonprofit organisation aimed at internationally promoting South Korean sports.

October 24: Another TV station, citing files found from a tablet computer, reports that Choi Soon-sil, who has no official government role, received government information such as drafts of presidential speeches.

October 25: Park publicly acknowledges her close ties with Choi, and says Choi 'helped' her on speeches and public relations issues during her presidency.

October 27: State prosecutors launch a special investigation team to look into the scandal.

October 29: The first of many anti-Park rallies is held in Seoul.

October 30: Choi returns to South Korea from hiding in Germany. She tells reporters she "committed a sin that deserves death".

November 4: Park in her second apology over the scandal expresses remorse, but denies that she was involved in any legal wrongdoing.

November 20: State prosecutors say they believe the president was involved in criminal activities by the suspects, who allegedly bullied companies into giving tens of millions of dollars to foundations and businesses Choi controlled, and enabled Choi to interfere with state affairs. Park's lawyer calls the accusations groundless.

December 3: Opposing lawmakers formally launch an attempt to impeach Park, setting up

a floor vote. Massive crowds said to be more than 2 million.

December 9: Lawmakers pass the impeachment bill on Park by a vote of 234 for and 56 opposed. The Constitutional Court begins preparations for Park's impeachment trial.

January 5, 2017: The Constitutional Court begins hearing arguments in Park's trial.

January 16: Choi, now jailed, appears in the impeachment trial and denies accusations related to her.

January 25: A former culture minister tells court Park's office blacklisted thousands of artists deemed as unfriendly to her government with an intention to deny them state support.

February 17: Lee Jae-Yong, the billionaire scion of Samsung, South Korea's largest business group, is arrested over suspicions that he bribed Park and Choi in exchange for business favours.

February 22: One of Park's lawyers tells court there will be a "rebellion and blood will drench the asphalt" if the court unseats Park and she is later acquitted of her charges through a criminal proceeding. Court closes arguments five days later.

March 10: The eight-member Constitutional Court votes unanimously to remove Park from office.



Fast Fashion

- by Tinna

Fast fashion can be defined by many things. For one, by its workforce. The CEO and the people on top get richer by the minute, while the workers in the factories get poorer. This is justified by saying that these fashion companies are providing jobs to the less fortunate. However, the companies know that the workers are desperate for any paying job, and therefore feel no need to improve work conditions

The low wages have led to a disaster. Imagine working in an eight story factory, with your boss having ignored an order to evacuate due to a potential collapse. You have pointed out the cracks in the walls, however, you are forced to sit and sew, and risk your life for minimum wage. Inevitably the building collapses. Rana Plaza. You may recognize it from 2013 headlines. This factory collapse took 1,134 lives, and injured thousands more. Through relentless campaigning, \$30 million were donated from brands associated with the Rana Plaza factory, still, 2013 was the industry's most profitable year with \$3 trillion annual revenue, as the \$30 million is almost no money in comparison to trillions of dollars.

Second, the fast fashion industry can be defined by the product. Typically, fast fashion garment is cheaply made, trendy, and composed of inorganic materials. The garment workers are given little time to complete whole loads of clothing. The garments are made out of unsustainable materials, and treated with toxic dyes

There is a grave need for a more sustainable fashion industry. We can trace health problems all the way down to cotton farming. There is a clear relationship between

human health issues and the use of pesticides. The Punjab region is the number one user of pesticides and fertilizers in India, and this region has an extremely high prevalence of birth defects, cancer, mental illness, as well as physical retardation. The devastating health effects are not the only problem, suicide rates of cotton farmers have skyrocketed, due to the debt that big corporations put them in by selling them expensive pesticides and fertilizers. In India, over the past decade and a half, there has been around one farmer taking his life every thirty minutes.

Finally, this industry can be defined by its consumer. Fast fashion consumers often look for cheap, trendy clothes. The problem with trends is that they encourage throwaway culture. Fast fashion companies create trendy clothes that go out of style quickly, causing people to want to buy the new trend straight away and throw out newly bought clothes. This has extremely negative environmental effects, as this creates a larger demand for clothing, a larger demand for cotton, and seemingly endless waste.

However this is a problem that can be fixed. The fashion industry is almost entirely consumer centric, leaving a lot of power in our hands. By making decisions like shopping less or only shopping with fair-trade brands, we can cause a positive shift in consumerism and an unimaginable ripple effect.



Drones: Could they be the future of pollination?

- by Nathaniel Beardsley

Over the course of the past couple of decades, much concern has been expressed over the unexplained decline of worldwide bee populations. While many theories have been created concerning this issue, such as the prodigious use of pesticides which can easily be spread to the crops the bees pollinate, no real milestones have been made in resolving this issue. (And it can be safely assured that they aren't merely flying into space and returning home to some alien planet.)

The reason this is such a big issue is because of the vital significance of bees in our planet's ecosystem. They play the vital role of pollinating flowers by carrying the miniscule grains, which stick to their legs and undersides, from one plant to the next, allowing them to reproduce and allow more to grow. Without them, along with other pollinating insects, the entire system by which plants proliferate would be thrown into danger. And, of course, bees also create honey, along with defying all known laws of aviation.

But scientists in Japan may have come up with an intriguing, albeit controversial, alternative. When chemist Eijiro Miyako accidentally created a remarkably adhesive gel which could be used for picking up min-

iscule grains of substances, he immediately realized the similarities between the gel and the sticking effects of a bee's legs. Attaching tiny bristles to the underside of a pocket-sized drone and coating it in gel created the design for a machine which could have the potential of pollinating plants in the way bees do.

Experiments were run to see if the drone would work, and even though it pollinated far more aggressively than an average bee, smacking down on the plant rather than landing gently, the flower was confirmed as having been successfully pollinated in the end.

Miyako's team believes there is much potential in the possibility of using these drones: "We believe that robotic pollinators will be able to move smartly and learn the optimal pollination path by using GPS and artificial intelligence."

But the breakthrough is also controversial. Many have argued that drones will never be able to effectively perform the task that bees have done throughout all of human history. You can see in the video published by Miyako's team that the drone is slapping the flower rather forcefully, and this could likely lead to detrimental effects over time. And the idea of swarms of tiny robots flying over and pollinating fields sounds like something out of a steampunk movie.

Needless to say, the optimal solution to this issue would be to find out what's causing the bees to decline in population and to put an end to it. But these technological are fascinating nonetheless, and it will be interesting to see the developments of the usages of drones such as these in coming years.



BerMUN: Seeking Stability in an Unstable World

- by Suh hye Park

This year the MUN team from BBIS went to the second annual BerMUN in an attempt to solve global issues in the current world. Our topics ranged from "Safeguarding Intangible Heritage" to solving the "India-Pakistan Conflict." We debated in the Konrad Adenauer Stiftung, a prestigious building perfect for the atmosphere of diplomatic talks and conduct. Max Kunte, Aanchal Kewalramani, Jacob Eisenach, Hana Abdelatty, Emma Schuetze, and Suh hye Park were the delegates representing France in this year's conference. As one of the delegates of the P5 nation, we had to research and debate more rigorously than ever, defending the world's peace and assuaging tensions between other nations.

Before the actual debates, each committee had a mock debate in which the topics ranged. For example, the committee of the UNESCO discussed the legalization of the death penalty and the justification of the size of Toblerone. Every delegate had their own opinions in which they could freely express in preparation for the actual debate and were encouraged to do so. It is also a time where friends and allies can be made so that the delegates are aware of the support they have in the conferences.

During the conferences, there were times when debate was slow and stagnant or when it was vigorous and lively. There were some delegates (such as the delegate of USA) that wished to exploit other countries (such as the delegate of China) of goods and gold; however, this was soon stopped by numerous delegates who wished to see peace instead of distress and severe punishments. As well as this, one of the delegate of France wished to give back the sovereignty to Iran in the Iranian

Nuclear conflict. These were met with great disagreements in the P5 nations which led to the P5 caucus. We each worked in great cooperation with each other for two days and after that most of our resolutions passed in each of our respective committees. It was a successive day for our team as we ended our conferences in pride and a sense of accomplishment.

ISMTF Junior Competition

- by Suh hye Park

Math... the dreaded word that everyone seems to hate. However, this year five math nerds set out to teach what math is really about. The annual ISMTF Junior Math Contest was held in Bremen, Germany and more than ten schools attended to compete for the winner spots. The ISMTF competition is a contest in which several students who join the math club happening every Monday after school solve questions individually and as a team. The BBIS team which consisted of Suh hye Park, Yi Zhou, and Abigail Gao won second place in the team which is a great accomplishment as they total the individual scores and the team scores as well. Mrs. Uspenskaia and Mr. Magyar chaperoned and trained us.



UNIS-UN New York Trip

- by Jessica Yun

United Nations International School (UNIS) has invited over 41 schools from 21 different countries to participate in a conference in New York. Seven students in 10th and 11th grade in BBIS were selected to attend the conference this year which was held for two days, from March 2nd to March 3rd with two supervisors, Goldie Abaee and Jonathan Grissett. The selected students were Hye-Soo Paik, Konrad Krieger, Otto Vitali, Hyun Jun Koh, Johannes Krauss, Farid Musayev and Jessica Yun. The topic of this year's conference was "Migration: Crossing the Lines," which is one of the most controversial issues today. The conference focused on investigating the diverse perspectives on the issue of migration by having multiple guest speakers of different background and professions to talk about personal experiences, political and economic responses to the impacts of migration.

BBIS students arrived at JFK airport on Tuesday, February 28th, two days before the official conference started. The group was able to walk around the Times Square at night and was awed by the sight of New York. On March 1st, UNIS, the host school held a talent show as a welcome show to share different cultures from miscellaneous countries. Many students participated in the talent show, and everyone appreciated the effort that the students have put in to represent and demonstrate their culture. After the talent show, the students from UNIS organized workshops to introduce the topic to the participants of the conference. Students were mixed into different groups so that they can meet other people from separate schools. After the workshop, BBIS students continued with sight-seeing: going to the Museum of Modern Arts (MOMA). Many famous pieces such as Vincent Van Gogh's Starry Night and Picasso's

Les Demoiselles d'Avignon and the special exhibition on Francis Picabia's artwork allowed students to have an eye opening experience. UNIS also arranged a dinner for the students; the dinner was at the school's cafeteria. Again, students from different schools were mixed to be in the same table, which allowed the students to talk to people from disparate backgrounds.

March 2nd was the first day of the conference. The conference was at the conference hall in the UN building in New York. Students were surprised by how severe the security is in order to get into the building and amazed by the conference hall's size and construction. During the conference, 3 guest speakers spoke and one debate was organized. The first guest speaker was William Wildberg, who gave an economist's view on migration, claiming that immigrants can flourish the economy, contrasting what many believe; that immigrants are burdens to the economy. The second guest speaker was Victor Flores, who is an immigrant himself. He moved everyone in the conference hall's heart by telling his story of how he escaped from violence in his country by coming to the U.S. as an illegal immigrant. After the second guest speaker, a debate on the topic "Refugees can be denied entry if accepting them poses a security risk" was coordinated. Students brought up many interesting point of views regarding the matter and as a result of the heated debate, the affirmative side won the debate. The third guest speaker was Angy Rivera. She stands up for undocumented immigrants and has told the students of her personal experience of growing up as an undocumented immigrant. Her speech was full of power and passion of what she is doing and planning on doing the right of the undocumented immigrants, which made students to appreciate her work and be interested in what her next step to improve immigrants' rights would be.

The second day of the conference also contained three guest speakers' speeches and one debate. The first guest speaker was Ben Fox Rubin. He gave an intriguing speech



on how refugees use technology in refugee camps. His speech allowed students to break the stereotypes on refugees; before they became refugees, they were civilized people as well, and technology allows them to keep contact with their families and friends who may have been separated. The second guest speaker was Selcuk Sirin, who gave a speech about the importance of education of refugee children. He declared that children are the majority of the population of refugee and more than half of them don't get primary education. He also said that most of the children who are seeking refuge are suffering from symptoms of depression and anxiety. Furthermore, he introduced a game that he has invented that would educate children. Subsequently, the debate on the second topic, "Refugees can be denied entry if accepting them poses a security risk." Listening to diverse perspectives on one topic broadened one's own view on the issue and as a result, the negative side won the debate. The last speaker of the conference was Gregory Maniatis, who gave a speech about the origin of the refugee crisis and what the future of this issue would be. Opposite to what the other speakers have done, he gave the students a question to think. One of them was "What would your generation do differently to combat the issue of migration?" which sparked many debates within the students.

After the conference, BBIS students went to several tourist attraction places such as Grand Central Terminal. Also, BBIS students watched one of Broadway's most famous musicals, Wicked. The Broadway show was beyond perfect and story line perfectly matched one of the themes of the conference: diversity.

On Saturday, March 4th, the day after the conference, BBIS students had a walking tour around Wall Street. Although the weather was dreadful and frigid, the tour was informative and entertaining. Afterward, students went to the top floor of the One

World Trade Center. Looking at Manhattan, students were able to point out places that they have been to in the past few days and were able to wrap up the trip by recalling memories that they have made during the trip.

Sunday, March 5th, BBIS students finished their trip by going shopping on 5th Avenue, and that afternoon, students flew back to Berlin.

The UNIS-UN New York Trip allowed attending students to have an alternative prospect on the issue of migration by giving them access to so many viewpoints. The conference made students to think once more about the power of communication; different views were able to blend just by sharing one's ideas with others.

IB Art Exhibition

- by Juliette Douet



On Sunday March 12th at 6pm, BBIS held this year's IB art show where the eight graduating students completely transformed the Heiz House into an incredible exhibition. This show is a very important part of the IB art curriculum, and I'm sure they worked very hard for many hours to arrive to this moment. As an 11th grade art student, I attended the evening with the rest of my class to serve food and drinks, as well as manage the coat check. It was a great opportunity to observe what the evening would consist of and start to come up with ideas of our own.

When first entering the building, visitors were met with engaging music performed by their fellow IB students, setting a calm and enjoyable tone to explore the exhibition. Continuing on into the building, you notice that each student was given their own area of the building or room to display their works of art however they please, including the lighting, music, and curation of their space.

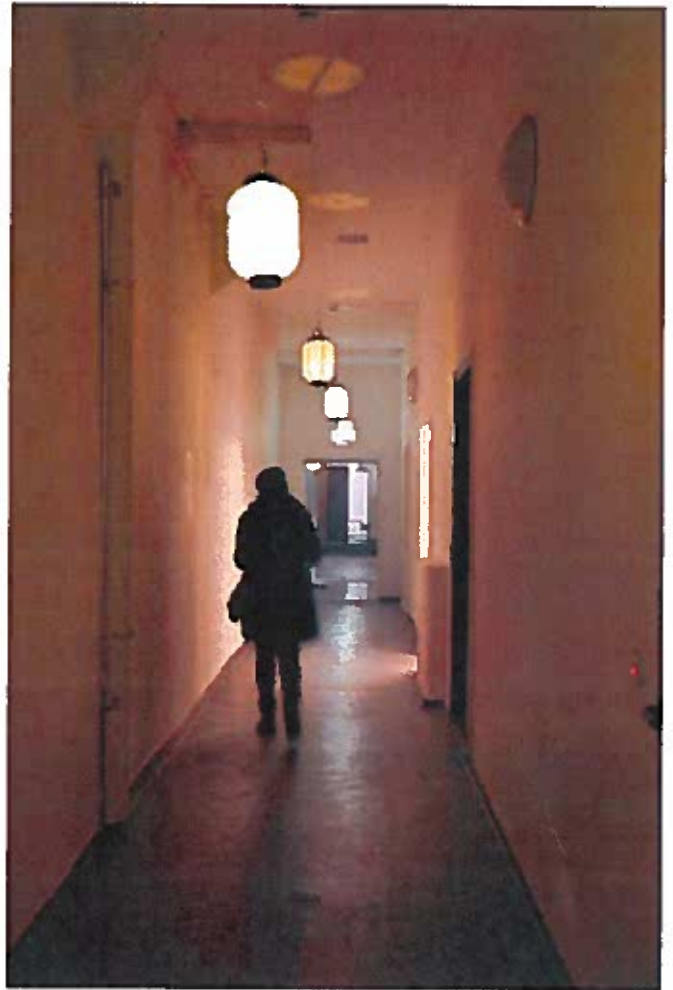


There was a delicate use of lighting throughout the entire exhibition, including multiple enchanting Japanese lanterns that were hung along the hallway. Every area reflected the ideas and theme of each individual student and was done clearly in a visually engaging way. Many made use of projectors to show short films and stop motion animation, and some even created a small seated lounge area.

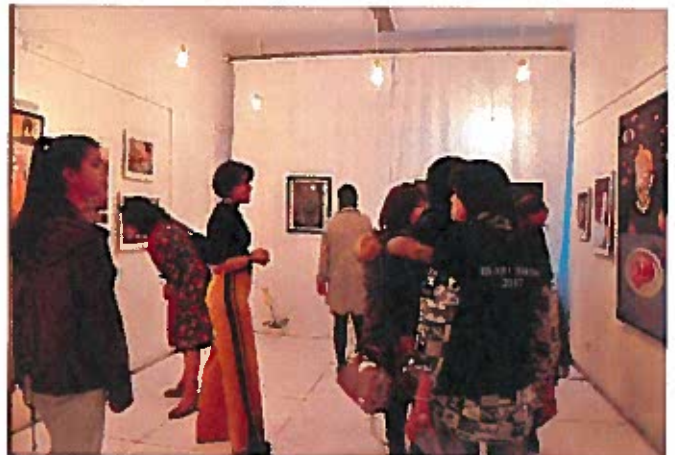


The use of explanatory text by the title of each piece was very useful and interesting, as visitors could appreciate each piece and formulate their own interpretation of the meaning. You could then compare this to the intended meaning, which helps understand the concept and theme of each student even further. A special visitor also attended the show all the way from Vienna. Herb Holzinger, who is a teacher as

well as an active artist, came to visit the exhibition and additionally gave a short workshop during the week afterwards.



Overall, the show was a great success; the Heiz House seemed like an entirely new world! In my opinion, the students achieved creating something that affects people's emotions, and I know that my class is now very excited and inspired for our exhibition next year.



Basketball Tournament

- by Jacob Eisenach

The BBIS Boys Varsity basketball team came home from GISST in Dresden with the bronze, after a turbulent two weeks.

It began with the boys' flight to sunny Barcelona for ESC, and their subsequent frustration that two of their starters wouldn't make the tournament as their later flight was cancelled because of airport baggage claim strikes. Nevertheless, they persevered through a few tough losses and then a final win against the hosts Barcelona.

With the airport baggage claim strike persisting, the boys were forced to miss school and spend another night in the city.

A week later in stark contrast, the team got into their groove early on in Dresden, only losing one game against Hannover on the first day. The taller players enjoyed dunking on the awkward nine foot hoops - which were only on one side of the court. The team managed to make it to the semi finals but lost a tough game to the defending champions Bavaria, who went on to win the tournament.

The final game for third place was a story a resurgence. BBIS played local rivals BerIS who they had lost to by forty points earlier in the season. Down nine points at half, the boys pulled off an incredible comeback - largely helped by Jack Crook's three consecutive three pointers - and beat BerIS by two points.

Looking forward, coach Mr. Chamberlin and the boys' are excited about the tournament prospects next year, but also look back at the BBIS basketball careers of two key seniors: Timo Kaepler and Jasper Moes.

IB History Trip to the Schloss Cecilienhof

- by Nathaniel Beardsley

On Saturday 25 March, a group of IB history students, primarily eleventh graders, took a tour of the Schloss Cecilienhof in Potsdam, the site of the Post-war conference between the three leaders of the Grand Alliance, the USA, the USSR, and Britain.

Arriving at the building, which is currently undergoing renovation, the students were stunned upon entering the enormous hall where the negotiations which would affect so many around the world were held. The high vaulted ceiling was punctuated by the flags of the three great powers, and the enormous circular table in the center of the room provided a glimpse at the power dealt with here. Harry S. Truman, Joseph Stalin, and Winston Churchill all gathered in this room, the only time the three of them would do so. These negotiations would be part of what sparked the downward spiral to the Cold War in the years to come.

A number of other rooms were in the building as well, including the personal studies of each of these three giants. An audio guide provided interesting information which supplemented the IB history course, and the students left with a greater understanding as to the significance of what had taken place here.



Logan - A Review

- by Anton Prokop



A lot of bad things have happened this century, ISIS, 9/11, North Korea acting up, and, worst of all, Pop-Up Ads. Well, we've also gotten a few nice things, especially in the realm of movies: the genre of comic book-based movies has exploded, and especially the X-Man franchise has seen almost two decades. Ever since 2000, Huge Jacked Man has been starring as The Wolverine, and after 17 years and 9 movies, he is ready to lay down the claws for the last time, but not without a bang, or rather slice. Last year in February we got the smash hit *Deadpool*, and, evidently, the R-rated movie now got a follow up. *Logan* just released, and boy, does it deserve to cut your wallets a few sizes smaller. *Logan*, aka the Wolverine, is old, most mutants are dead, but a mysterious little girl (only because I'm avoiding spoilers, you're welcome), pulls him out of retirement. Let's just say that if you liked Eleven from *Stranger Things*, you'll love her too.

With action so bloody that you'll think Tarantino directed this movie, *Logan* does justice to the character from the comics, drawing particularly from the "Old Man Logan" story arc. It seems to be set after all other movies we have seen; *Logan* is slowly being poisoned by the Adamantium on his bones, and his healing powers aren't working as they used to. But to save the few people in his life he still has left, he's willing

to go on a risky trip to Dakota.

On my arbitrary scale of golden strawberries, I give this movie just below whatever I'd give *The Dark Knight*, which, by the way, I consider the single best comic book movie I have seen, and I've seen more or less every one that I'm aware of. I considered, still do, that movie art. And *Logan* scores just below it.

Review of *Riverdale*

- by Anton Prokop

Riverdale is a new Netflix-produced show that is loosely based on the Archie comics that came out in 1939, actually, let me rephrase that, it is very loosely based on the Archie comics. The only thing the show has in common with the comics are the main characters which are; Archie (who would have guessed it), Jughead (great name I know), Betty, and Veronica (frankly I could care less about her but it's fine, she cool I guess...).

The story starts on the fourth of July. Jason Blossom (the town's most popular soulless ginger) was found dead in the town's local river. The town starts to investigate the murder of the Blossom twin, and with the town, I mean Jughead and Betty cause the police department of *Riverdale* is too incompetent to solve the easiest of cases, so naturally the teenagers investigate the local murder (cause that's what every normal teen would do).

Blossom twin, and with the town, I mean Jughead and Betty cause the police department of *Riverdale* is too incompetent to solve the easiest of cases, so naturally the teenagers investigate the local murder (cause that's what every normal teen would do).

So far there are eight episodes out, and new episodes are released each Friday. However, episode eight will be released on the 31st of March, because the producers thought that episode eight had such a "great" cliffhanger, that a break is needed to keep the fans of the



show waiting for the big reveal (whatever that is going to be).

All in all, Riverdale is a show that is trying too hard to be edgy, cool and mysterious. However, the storyline is just as uncreative as ever, common even. Honestly I myself could come up with a more interesting storyline. Regarding the characters on this show, there is really only one likable character in the whole show (in my opinion at least), and that is Jughead. Don't be fooled by his weird name; I am sure his parents were just high when they named him. He is your stereotypical sarcastic antisocial teenager who likes hanging out in the local diner and sleeps in the old drive-in movie theater (you know a totally relatable character). But in all honesty, Jughead is the only one the whole town who doesn't appear to be a complete psychopath. They really should just name the show "Psychodale- the town where everyone belongs locked up in a psych ward"

However, it is a nice show that you could just keep on in the background while crying over your failing IB grades, though. So yeah it's not too bad, it's not great either, though. It really is your choice if you want to watch it or not.

same brand of cigar or drink the same beverage.

The question is: **Who owns the fish?**

Clues:

1. The Brit lives in the red house
2. The Swede keeps dogs as pets
3. The Dane drinks tea
4. The green house is on the left of the white house
5. The green house's owner drinks coffee
6. The person who smokes Pall Mall rears birds
7. The owner of the yellow house smokes Dunhill
8. The man living in the center house drinks milk
9. The Norwegian lives in the first house
10. The man who smokes blends lives next to the one who keeps cats
11. The man who keeps horses lives next to the man who smokes Dunhill
12. The owner who smokes BlueMaster drinks beer
13. The German smokes Prince
14. The Norwegian lives next to the blue house
15. The man who smokes blend has a neighbor who drinks water

Try to solve these riddles and see your answers in the next issue!

Einstein's Riddle

1. There are 5 houses in five different colors.
2. In each house lives a person with a different nationality.
3. These five owners drink a certain type of beverage, smoke a certain brand of cigar and keep a certain pet.
4. No owners have the same pet, smoke the

Sudoku

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

