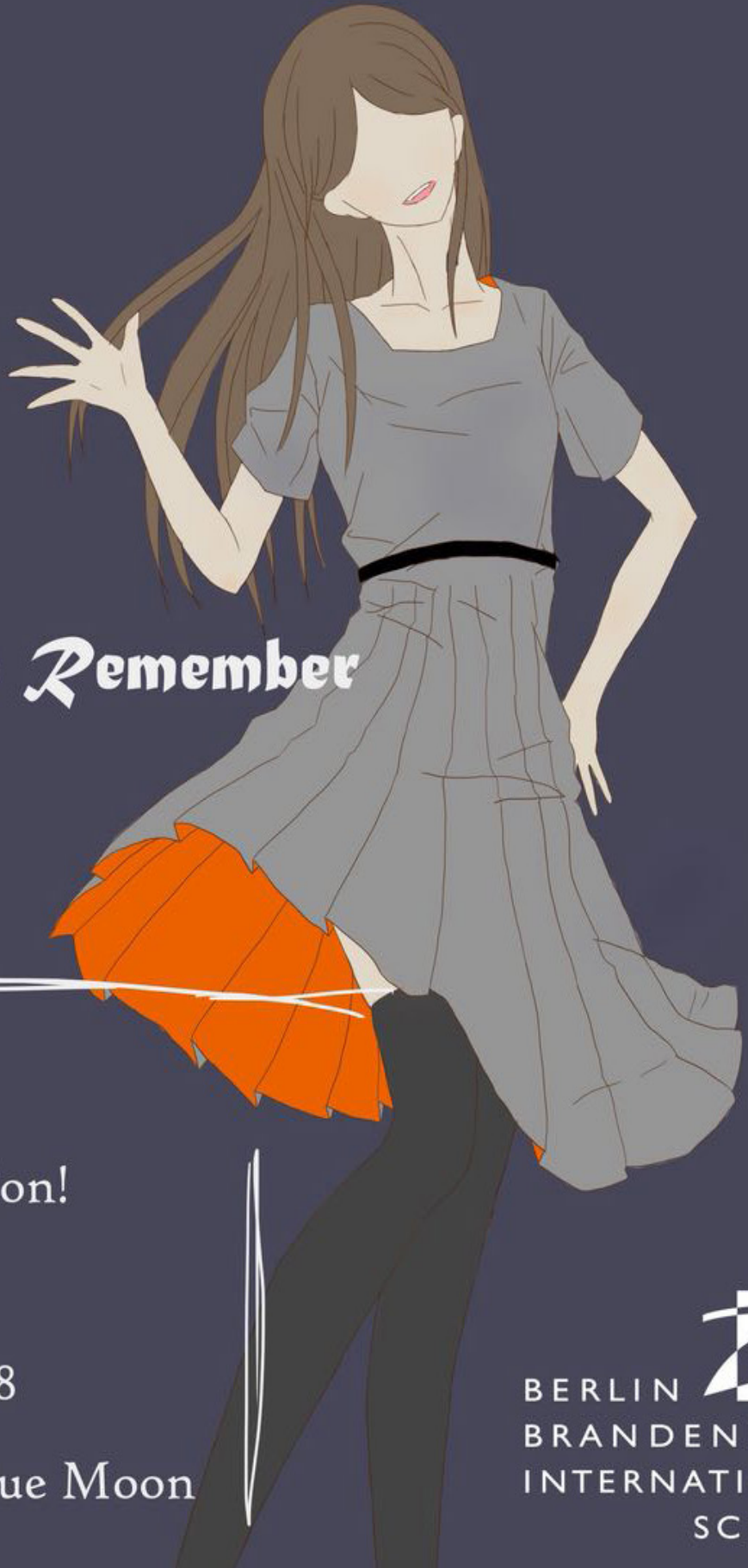


the

PAW PRINT

March 2018



A Night to Remember

-Prom 2018

- + Our Buddy Bear
- + What an Exhibition!
- + Screenagers
- + The Elections 2018
- + A Super Blood Blue Moon

BERLIN
BRANDENBURG
INTERNATIONAL
SCHOOL



Editors Note

Hi all! We cannot decide whether to look forward to spring or to wish for the exams that this season brings to remain far, far away. This time of the year also means we will be saying farewell to our grade 12 friends very soon. We wish them the best of luck.

It is with the most excitement that we welcome you to our very first Paw Print issue of 2018. As this year's new editors, our goal is to entertain you with monthly issues covering everything from academics and ECAs, to international news and entertainment.

We'll additionally use this opportunity to shortly introduce our much-valued team:

Arnav Singh - Writer
Barbara Scheer - Writer
Celine de Rouen - Layout
Douglas Macon - Writer
Isabelle White - Writer
Jaqueline Breitkreuz - Writer
Jessica Yun - Treasurer
Liza Rogova - Marketing
Nadav Geron - Photographer

Naemi Ditiatkovsky - Writer
Nicolas Heinze Moreno - Writer
Tara Michelsen - Marketing
Ujjwala Chawla - Photography
Audrey Zhang - Cover design
Yahli Bibi - Distribution

Looking forward, our objectives include perfecting our writing style, revitalizing the online Paw Print website, and who knows, perhaps even entering a Berlin student newspapers competition.

Needless to say, if you wish to contribute, you are very welcome to submit an article or give us feedback at bbisnewspaper@gmail.com or visit www.bbisnewspaper.wordpress.com for more info. We meet every first Tuesday of the month in Ms. Barker's room, 3409.

Sincerely,
Luca Pistor and Chantal Materne



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A Night to Remember

by Douglas Macon



On Saturday 24th of February, the Student Council held their second annual Prom. The event was hosted at the renowned Blau Weiss Tennis Club in Grunewald. The event brought in 140 people and raised over 3000€ going towards the event. Early bird tickets sold for 25€, and regular ones for 30€. Although many people were sceptical of the price, it really did pay off in the end.

The venue included a free photo booth, a professional DJ and saxophonist, and not to forget fine finger food. The arriving were greeted by the executive team who photographed them under chrome-colored lettering reading "Prom". After the photos area, the venue opened up to a non-alcoholic bar and ballroom. Beverages, fresh fruit, spring rolls and sautéed chicken skewers were among the most prominent components on the menu selection. The bar room also held couches and lounge chairs for those who were tired or needed to cool down. The ballroom, however, remained the main attraction. With a large dance floor and standing tables set to the side, this hall featured loud and pumping music for the night. Special lights and speakers surrounded the room, along with a large refreshment station in one of the corners. In front of all this throwed DJ Dickie, who featured a variety of music

from recent rap songs to older and more romantic love ballads to set the mood.

Throughout the night, attendees were given the opportunity to vote for a Prom King and Queen in Grade 12 and Prom Prince and Princess in Grade 11. At around 9:30pm, the Stu-Co executive team came together to announce the winners. Prom King Mitch Anderson together with his Queen Isabelle Padar took their "golden" crowns and flowers. Their crowning was swiftly followed by the announcement of Prom Prince Douglas Macon and Prom Princess Rastko Obradovic. This set the tone for a spectacular slow dance.

As the night concluded, the Student Council took their time to thank everybody who came out to Prom. While a few students described the event as "pretty lit", the President Lizzie Eisenach was proud to say that "this year's Prom exceeded expectations. With a high attendance rate, an amazing venue, and swift organization, it was a success and a night to remember for all."

//There were a lot of photos taken which you can find on MB under the group High School Events. Contact the Social Events Officer to get digital copies of the Photobooth pictures.//

BUDDY BEAR

By Celine de Rouen



Figure 1: United Buddy Bears gathered in front of the Brandenburger Tor, hand in hand, each bear representing different countries through their unique designs

First introduced at an artistic event in Berlin, Buddy Bears have been around since 2001, being an integral part of Berlin's cityscape. Klaus and Eva Herlitz, the initiators of this ingenious concept, have captured the hearts of the citizens of Berlin, by painting various designs onto the heraldic animal, the bear. The key factor that has led to what is now a phenomenon lies within the individuality of each bear. The one of a kind designs on each of the sculptures give the bears somewhat of an identity making each one of them unique. These bears have been touring the world, making appearances around the globe, each one representing a country acknowledged by the United Nations. By travelling beyond Berlin's borders, they are promoting internationality and understanding. Adopting one of them to the BBIS family seems only appropriate as it is the exact idea that we support as an international entity. Having a Buddy Bear on campus allows "everybody to come together from our community BBIS," said Ms. Perry.

A contest was held, allowing both students and teachers the freedom to create a design under the theme of unity and internationality. With a number of applicants coming through, the finalists were selected and the overall winner announced during the last hours of school, before winter break. Filled with dynamic and vibrant colors, Marie from 10th grade had the winning design. Marie's design not only highlights

unity, and coming together as a community, but also sheds light on the joy of learning through the educational elements incorporated into the design. With this bear, it not only has a representation of Berlin, but makes a statement, showing others that we stand together, hand in hand, symbolizing the future vision of a peaceful world.

If you want to help promote this message, you can sign up to paint the bear as an ECA on Fridays. This Buddy Bear will certainly be a terrific asset to BBIS, bringing creativity and light to the school.



Figure 3: The winning Buddy Bear design



Figure 2: The Buddy Bear during the whole school assembly

BBIS StuCo Elections

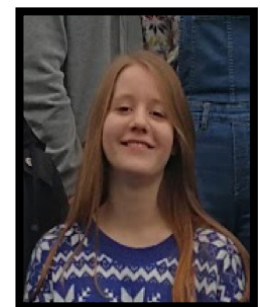
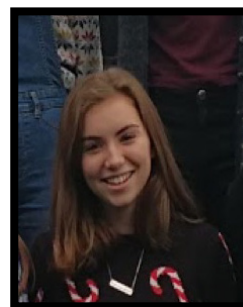
2018

By Jaqueline Breitreuz



Congratulations to Lizzie and Soheyla for winning the presidential elections! Out of all promising candidates, our Secondary School has elected this duo. After the very passionate debate, the election turnout appears rather familiar, closely resembling the one of 2016. Darya Güttler and Jacob Eisenach, our former representatives, seemed to have left a legacy having passed their roles on to their siblings. A happy coincidence? Soheyla claims: “we have assumed leadership roles together before: we are a great team, Lizzie and I. We have aligned ideas, yet we also bring our own individual contributions to the table.” The President and Vice President have indeed had experiences in leadership roles. Lizzie and Soheyla both began by being Yellow House leaders in Secondary School. Lizzie was last year’s Publicity Officer and is currently captain of the Varsity Girls’ Soccer Team, as well as MUN Secretary. Soheyla was last year’s Environmental Officer and is currently MUN Chair. She feels that “with the newly acquired authority, [she] can implement all of which the student body desires and be the change the secondary school needs”. Our Presidents have set numerous goals for their term, leading up to making school a “more enjoyable place”. According to them, “ideas are easy, the execution is hard.” Lizzie plans to continue with the “successful events from last year; Prom, the Spring Formal, Dodgeball Tournaments, etc.” Additionally, although dialog

amongst students has ameliorated since the recent elections, she hopes to implement an effective communication system to improve transparency. The team also arranged monthly meetings with the director in hopes to “have more of an input as students into decisions made by the school.” We expect great things, Presidents, let’s see what happens! Let’s move on to our newly established Executive Team. This team was chosen on the 14th of December by the previous Exec as well all Homeroom Representatives. The candidates applied for various positions and all participated in a speech followed by a debate. In these speeches, each had one and a half minutes to impress and convince the Council for their votes.

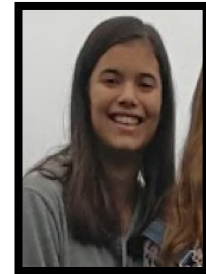


In the position of Treasurer, Lucas stated in his speech that he feels comfortable working with spreadsheets and is “quite good at maths.” We need someone to manage the finances of the Council and understand the German tax laws, which are particularly complex as affirmed by Jacob, last year’s president. Lucas plans to work closely with the administration, “take a more proactive stance, run fundraisers and develop more strategies with the team.”



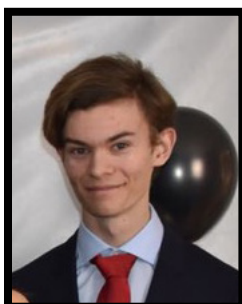
Caspar, the only 9th grade executive team member, delivered quite a memorable speech. He mentioned several qualities that would make him a qualitative Publicity Officer. These included mostly his acquired communication skills and outgoing nature. Caspar also plans to impress with his “excellent IT and digital design capabilities.” As Publicity Officer, we need someone who is persuasive but most importantly who knows the students and what they want.

Lili, the new Environmental Officer, wants to carry on last year’s innovative approach to this position. On top of monitoring the environmentally friendly aspects of the Council’s decisions, she wishes to focus on maintaining “a positive high school environment”. Lili takes into account the double-role of Environmental Officer and hopes to make the school a better place for all students. Her long term plan is to eventually create a “chill area” for Secondary School students where they can rest and unwind.



The Social Events Officer, Tinna, hopes to commemorate our typical festivities, such as Prom, the Spring Formal, etc. However, she also plans to implement fresh ideas and fun events that will hopefully become tradition at BBIS. Tinna wishes to work closely with other Council members such as the Publicity Officer to increase event attendance. Also, she is experienced with fundraising, which is vital when executing these events. Tinna’s main goal is “to increase school spirit and plan realistic, yet fun events”.

Fionula, the new Secretary, presented several traits that would make her suitable for this position. A secretary mostly deals with administrative work, which she is capable of doing. She is organized and confident that she is “the best candidate for this position”. Fionula is also MUN Chair, through which she demonstrates her commitment and dedication. She shows responsibility and is ready to take on this position for the coming year.



Lastly, as this year’s Boarding Representative, Luca works to put a voice behind the words of the “boarders”. He plans on cooperating with the school administration and Student Council to “clarify the relationship between school and boarding”. Luca has had several years of intra- and extracurricular leadership experiences in various capacities. The StuCo hopes to make changes to life at BBIS based on information acquired from an insider living on campus himself. Luca intends to champion the wishes and requests of the boarding community for this upcoming year!

According to a survey, 75% of all students were satisfied with the election turnouts. Overall, we rest assured; 2018 will be led by a motivated and strong team!

THE CITY SO NICE THEY NAMED IT TWICE

By Luca Pistor

“New York, New York...”

For six days between February 27th and March 5th, I travelled with a group of seven other students and two teachers to New York City to engage in exciting debates and lectures at the UN Headquarters, as well as sightseeing. The United Nations International School did very well in organizing the event, and drew students from schools around the world to discuss the topic of the summit: “Under CTRL - Technology, Innovation, and the Future of Work.” For the first two days of the conference, we engaged in lively discourse with a selection of speakers who were accomplished in their respective technological fields. They commented on the future of society, and answered questions regarding

their worldviews. My personal favorite was the international news correspondent Federico Rampini, who evaluated automation and other future trends from an economic standpoint. There were also two debates between students, though because the debaters were allowed to read their prepared speeches only and not to interact with the points of others, they left much to be desired. On the third day of the conference, we attended a cultural showcase, where students going to school in 17 different countries represented aspects of their cultures through song, dance, Rubik’s cube solving, and karate. Afterwards, a Finnish school from Helsinki hosted an entrepreneurial workshop, challenging students to take an idea and turn it into a business concept plan – something which I myself have also been doing with students for several years.

The evening dance had to (regrettably) be cancelled due to inclement weather, so the final event of the UNIS-UN summit was a series of speeches by a research team from New York University. Members of the team took turns presenting urban technology research on a range of topics from hoodies with built-in pollution sensors and smartphone integration to ‘smart guns’ with additional safety features and restrictions. All things considered, the 2018 UNIS-UN conference was very satisfactory. Along with being a splendid opportunity to learn about the future of technology, it was also a terrific chance to see many of the buildings and streets that appear so often in movies and television. I recommend the conference to any interested students for next year!



(Left to right: Feo Larionov, Justus Christiansen, Luca Pistor, Josephine Heuerding, Hannah Jelkmann, Alexis Kruse, Ms. Barker, Linus Höller, Mr. Arkilander, Chantal Materne)

The Substitute Teacher

By Anonymous

It's 1:35 pm, our last lesson on a Thursday afternoon. What happens next is an episode that we could certainly never have dreamed up in our wildest imaginations. For the sake of mystery, I'll henceforward refer to the main protagonist, a classmate of ours, as Student X. However first I have to wind back, because in fact the story begins earlier, in the IB Study Hall. Student X, wearing the green boarding neckband ID badge, is approached by a new substitute teacher wearing a yellow badge. I'll call the latter Teacher Y: "You seem to know how the printer works, could you perhaps help me with my photocopying? I'm new here."

"Sure thing" Student X replies, but next thing he knows, Teacher Y inquires whether Student X has only recently arrived because of how young he seems. All this time, Student X's friend had been witness to the interaction and now throws in: "Yes, he just finished university, and he's helping me for my homework right now!" Great or fatal decision?

Back in class, guess who walks in to substitute for our absent teacher? Yes, of course, this same Teacher Y, and noticing Student X: "Oh! Were you meant to substitute here?"

Student X carries on the game by informing all other students about it. And we are gone for a good dose of entertainment. He takes attendance, helps Teacher Y with Manage-Bac, and calls "Students!" to quiet us down before handing out exercises. Although this was not part of the lesson plan, we projected fun videos onto the board, Teacher Y laughing the loudest out of all. We couldn't believe it, but a no time did Teacher Y doubt anything, and even engaged into conversations about Student X's tertiary education.

I'm not sure what I learned in that class, but I can tell that this memory will remain engraved in my mind for longer than any physics equation ever will.

“*Dear Teacher Y, if you read this, please do not be upset, we hope you'll be able to laugh about this the same amount as we have.*”

Screenagers

Review

by Isabelle White

Have you ever wondered how many kilometers you have scrolled on a screen in your lifetime? The average is around 8 kilometres per year. On the 8th of February, BBIS hosted a screening of the documentary “Screenagers - Growing Up in the Digital Age.” The documentary focused on an American family and their lives involving technology. The film begins with a hopeful teen daughter begging her cautious mother for a smartphone. The young girl’s reasoning is justified by the fact that all of her friends have smartphones, and that she needs to remain connected with them. Her mother agrees, but not without setting strict regulations. One of these regulations is a four

page contract outlining when the smartphone may or may not be used. The mother also decides to research the positive and negative aspects of technology by interviewing parents and students who routinely use technology in their everyday lives. The film contained numerous eye-opening facts, specifically about the negative outcomes of using technology. After the completion of the video, the audience members discussed the interesting facts explained in the film. They were then asked to perform an activity. Each person in the room received three pieces of paper. On the first two pieces of paper, they indicated two interesting facts that they learned from the documentary. On the third

sheet, they noted an action that they would take to reduce personal technology use and placed these goals under categories set up on bulletin boards. It was quite interesting to see how the film impacted other people in the hall. As was expected, the majority of parents wrote that they will reduce the smartphone use of their child, but there were several outliers to this popular opinion. A few parents realized that they have been using their own devices while conversing with their child, and teaching them bad habits. These parents assumed their responsibility and made it an aim to diminish their screen time. The students’ responses were also intriguing. Some came up with very creative

objectives. Amelia White in grade 9 wrote that she would turn her off phone and leave it outside of her bedroom after 9pm. She explained by saying that “putting me in a place where I’m not tempted to use it not only keeps me from being distracted while finishing my homework, but allows me to sleep better.” The showing of “Screenagers” was an experience for the BBIS community to come together and discuss a problem within the school. Seeing a documentary about a family similar to those around them allowed students and parents to understand more about the positive and negative aspects of technology. Would you be able to take a break from scrolling?



Personal Project

What an Exhibition

By Nicolas H.

Grade tens are relieved but at the same time reminiscent to have completed their Personal Project with the 20th-21st of February exhibition in the sports hall. The students presented final products to their family, their friends, and the school community. All projects were unique, ranging from built websites and bicycles to a go-cart. It was evident that all were personal as well. Celine for instance created a professional magazine about veganism and sustainability. This combined both her interest in becoming a journalist and being a vegan herself, and wanting to raise awareness about the effects of veganism on the world. With ninety-three projects at the exhibition, every guest could find a personally engaging topic!

Visitors interested in coding may have visited Tristan G's stand, which presented his online fitness calculator. This revealed how long it takes an activity to burn off a specific amount of calories. Highlights of his project included his learning of the html code, the calculation of an algorithm, and being advised by a professional software developer.

There were various projects in relation to the global context of identities and relationships, such as Lilly M's photobook composed of interviews and pictures of people on the streets of Berlin. Her aim was to "work against stereotypes and show that you cannot judge people based on their looks/appearance".

Projects including products built physically were very attractive as well. Anton P wanted to create "the best bike for city life". Together with the help of his father, he built a bike at his home in the United States. Another project was by Fedor L, who built eight CIR cables in a professional lab environment which sold for 1200\$ each on behalf of a company.

These were only a few of the many impressive projects the exhibition had to offer. Without doubt, this years exhibition was a tremendous success - Congratulations Grade 10!



Interview with Ms. Jung

Nicolas: There was a vast variety of projects at the Personal Project Exhibition this year, ranging from technological to cultural related products. In a few words, how would you describe this year's outcome and exhibition?

Ms Jung: This year has been the most impressive exhibition I have seen so far, and I would like to commend the students for their creativity and hard work. While speaking with many of the grade 10 students it became very clear to me how passionate they were about their projects, and I found this very inspiring.

Nicolas: As a personal project supervisor yourself, what surprised you the most in a positive aspect with regards to the students' work?

Ms Jung: As a supervisor I was truly impressed by the challenges the students had set for themselves. Designing a beautiful orthopaedic shoe or writing a book about how food and daily routines like sleep and food affect the mood of teenagers, requires a lot of in-depth research. Creating a website about the potential of Blockchain technology, while building a mining computer for Ethereum – was equally demanding. I love being a Personal Project Supervisor because I learn so much about the topics the students are working on, even in areas I had never really investigated before – like orthopaedic shoes or the current and potential future use of Blockchain technology.

Nicolas: An astounding ninety-three students presented their project this year - the most in BBIS history. Besides the scale of the exhibition, what would you say distinguishes this exhibition from the previous ones?

Ms Jung: I mentioned before that this was the most impressive exhibition I have seen so far. I believe that what happens is that the grade 9 students see the exhibition and think: "Wow that is a cool project." They have the chance to speak to the grade 10s and also interview them again the following year as part of their Personal Project Workshops. So the previous grade 10s inspire the next generation with their ideas and the excellent projects, and the next generation tries to do even better. Having an amazing Personal Project Coordinator like Ms Appleton has certainly also helped, I think she really inspired you to do your best.

I also found it fascinating that so many students used technology to produce something unique: a vegan magazine, websites, films, documentaries, photo books, shoe designs to name only a few. One parent even asked me whether we had thought about founding a publishing house with the all the creative publications on display. I would say that is promising for an age group that is always criticized for only consuming things with technology :)

Nicolas: Of course we want to start thinking about the students doing their personal project next year. What would your advice be for next year's students? What makes a successful personal project?

Ms Jung: I would say start thinking about a couple of projects you may want to do, and definitely develop a project that is related to one of your passions. Speaking with grade 10 students or with your supervisor about your project ideas will also help define what is potentially a great project. You need to have fun while working at the project – this way the project report and all the documentation is less of a pain, since you are working on a project that really inspires you.

*For further comments on the Personal Project Exhibition by Ms. Appleton or Ms. Jung, please view:
<http://www.bbis.de/personal-project-exhibition-impresses-visitors>*

Chocolate Pizza

BLESSING OR DISASTER?

By Jessica Yun

FOR THOSE OF YOU THAT RAGE ABOUT PINEAPPLE ON PIZZA, HERE IS SOMETHING THAT YOU WOULD BE UTTERLY SHOCKED ABOUT: CHOCOLATE ON PIZZA!

Yes, it is a thing. Chocolate CAN be on pizza and surprisingly, it is quite good. As a foodie, I have to try out food that is new to me. So when my friend saw this video on Instagram about chocolate pizza, I HAD to try it out. So here it is. My review on chocolate pizza from Dr. Oetker.



First impression: Absolutely disgusting. Personally, I hate frozen pizza in general, so the idea of cooking pre-made pizza was not a complete favorite. Also, cooking chocolate? I wasn't sure how that was going to work. Adding some details of the pizza, the toppings contain chocolate syrup as the paste, chocolate flakes, white and dark chocolate sprinkled all over the pizza. The pizza itself was decently big but not too big.

First bite: The combination of the chocolate topping and the dough wasn't as bad as I thought it would be. To be honest, the taste reminded me of only eating the middle part of a croissant that has chocolate inside. But overall, not bad. I've always loved eating a croissant with chocolate inside and always wanted to eat more of the middle part!

Finishing the pizza: I finished the whole chocolate pizza with

my friend and honestly, it was too much chocolate for both of us. The pizza is definitely addictive, as all chocolate products are, so we have to admit - we've lost our control. However, I felt so sick after finishing the pizza; I felt the dough literally inflating inside my intestines and the greasiness of the chocolate swiping my esophagus, which almost made me puke. A word of advice? Eat in moderation.

Honestly, at first I thought that chocolate pizza was going to be disastrous. I expected it to give me a good laugh with my friend. Instead, I gained a stomach ache from overeating. I mean, the pizza was good until I started my 3rd piece. Again, the advice of the day is to eat in moderation.

I totally encourage you readers to try this pizza. I personally wouldn't try it again but if you want the experience, then go ahead!

The Super Blood Blue Moon

By Arnav Singh

On January 31st, a very wordy astronomical incident took place over the night sky, known as the “Super Blood Blue Moon”. Moon gazers waiting for the Moon were thrilled to witness this spectacular occurrence, because it did not mark one but four different lunar events all at once. Let’s start by understanding the terms used to describe them.

Blue Moon: This part has nothing to do with color. It is considered a Blue Moon when two full moons occur in one month. It doesn’t occur very often, rather every two and half years.

Super Moon: Not only is the Moon a full moon, it is a supermoon as well, meaning that the Moon would be closer to the Earth, about 14% bigger and 30% brighter than the full

Moons that are farthest away from the planet.

Blood Moon: Used to describe a lunar eclipse, causing it to turn into a dark reddish color. This occurs when the Earth passes directly between the Sun and the Moon. The latter falls into our planet’s shadow but doesn’t become dark due to a phenomena called scattering.

The Moon was best visible from the northern part of America, China, Japan and most of Australia. It started at 3:48 am (PST) and turned red at 4:52(PST). The totality (redness) lasted for an hour and 12 minutes, with the rest of the eclipse ending at 7:11 am. Most of you guys would be wondering what made the Moon turn red? The science behind it fairly

simple, the sunlight that shines onto the Earth’s atmosphere gets bent or refracted towards the red part of the spectrum, which projects itself on the Moon’s surface. As a result, the white and silverish color transforms into a dark-reddish color.

If you missed the January 31st sun, you’ll have to wait almost 19 years for the next opportunity- which is certainly shorter than a 150 year wait. If you do not want to wait that long, there will be a Blue Blood Moon on December 31st in 2028. But if that still seems ridiculously far away, July 27th to 28th 2018 marks the next total lunar eclipse. So keep your eclipse glasses at hand, it is not yet time to toss them out!



Who Really is DONALD TRUMP?

By Naemi Ditiatkovsky

Specifically over the past three years, there has been a wave of controversy concerning Donald Trump. Several criticize this individual for having bewildering ideas and large, bigoted opinions. However, the majority of the so called “critics” of Donald Trump do not know who he really is. Trump started his career by being a real estate mogul, later a reality TV star, and recently the president of one of the largest economies on Earth. Nonetheless, how did he make all this happen?

In 1971, Trump became involved in large, profitable building projects in Manhattan. This was the first dominating step which lead him into his high status in the economy today. Later in 1980 he opened the Grand Hyatt New York, which made him the city’s best-known developer. Then in 2004 Trump began starring in the hit NBC reality series “The Apprentice” which also spawned the offshoot “The Celebrity Apprentice”.

Trumph began his political career by seeking the nomination for the Reform Party of the 2000 presidential race and withdrew; before again publicly announcing that he would be running for president in the 2012. Trump turned heads when in 2015, he announced his candidacy for President of the United States on the Republican ticket. Nevertheless, it wasn’t until the 2016 election that Trump became the official Republican nominee for president and, defying polls and media projections, won the majority of electoral college votes in a stunning victory on November 8th, 2016. Despite losing the popular vote to Hillary Clinton by almost 2.9 million votes, Trump’s electoral win –306 votes to Clinton’s 232 votes – clinched his election as the 45th president of the United States

In addition to the fact that Trump has had tremendous successes in his life, he also is one of the wealthiest politicians in the US. According to a September 2017 Forbes estimate, Donald Trump’s net worth was \$3.1 billion. Of that sum, \$1.6 billion were invested in New York real estate.

This probably all sound insane. Some may say that the president has spent year one embroiled in quarrels over crazy tweets involving alleged TV stars and built bizarre controversy. These do not lack horrifically ignorant and ill-advised comments about white nation-

alists, so-called personal profiting off the presidency, supposed interference in criminal investigations or the connections of multiple members of his campaign and administration team to Russia – and a great deal more.

However, when it comes to actual policy accomplishments tied to pledges that Trump made on the campaign trail, he is actually doing pretty well – whether most people like or dislike the results. The question on the table now is, will Trump do the unexpected and wow the world with his abilities to intercommunicate or will he go down the same Republican road which quite a few politicians have already done?



FOOD DRIVE

BERLINER TAFEL



12th of March - 23rd of March

**BRING IN ANY CANNED FOOD
TO SCHOOL**

**BOXES ARE AT
THE ATRIUMS OF
EACH HOUSE**