

The Paw Print

December 2015

WE
ARE
NOT
AFRAID.



Contents

POLITICS/CURRENT AFFAIRS

Aftermath of the Atrocity	by Justinus Steinhorst
Middle Eastern Unrest	by Ayan Tewari
Korean Migration to Germany	by Se-Young Kim
Tussle Between Refugees	by Paul Sang-Min Lee

BBIS NEWS

Student Council Elections	by Justinus Steinhorst
Speak Review	by Darya Guettler
Varsity Football Girls Win GISST	by Nina Lehner
Freaks And Greeks Review	by Eszter Magyar

SCIENCE AND TECHNOLOGY

A Childhood Dream Come True	by Constantin Ernst
The XMas Tech Bucket List	by Ege Gündüz & Duane Christian
Christmas 2015 Tech Basket	by Ege Gündüz & Duane Christian

CULTURE AND SPORTS

A Theory, A Cat and A National Symbol	by Darya Guettler
Korea Routes US for Premier 12 Title	by Min Soo Jeong

ALUMNI SECTION

A Letter from Bangalore	by Sarang Mani
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Note from the Editors

Dear Paw Print readers,

2015 was a truly phenomenal year for the Paw Print. Led by the versatile and adept editors-in-chief Antonia and Amalie, the newspaper took off, becoming an influential component of our school community. Due to the outstanding efforts of the Newspaper team, the PTA graced our club with a new design program, allowing the issues to genuinely reflect the professional and vigorous attitude displayed behind the scenes of the newspaper. Keeping up with current events, the Paw Print also organized a clothing and toy drive for refugees in Berlin, collecting several rounds of donations and delivering these to the nearby refugee housings in Fehrbelliner Platz. As the new editors-in-chief, we have to fill the proverbially “large shoes” of our predecessors. We hope to continue on the path paved by Antonia and Amalie, as well as add some of our own touches to the school’s official newspaper.

Apart from a slightly adjusted layout, the main change we are looking to implement is the introduction of new sections. Located within the Culture and Sports section, we have introduced the new “Anniversary Pannel” in which writers will reflect on historical milestones and anniversaries of the specific month, in which the issue is released. Furthermore, with the aim of extending our reach beyond our school community, and reflecting back on some of this school’s most avid learners, we have introduced the “Alumni Section”. In this, a monthly letter from a BBIS alumnus or ex-student will be featured, providing an entertaining commentary on some of their most cherished memories at this school.

Our School Newspaper would never be the same however, if we did not adress some of the most crucial events happening around us as we speak. With the shocking events on November 13th and recent developments in current affairs, we thought it would be most appropriate to focus this issue around the theme of terrorism and more specifically, ISIS. Furthermore, with the aim of developing the Paw Print’s integral journalistic aspect of opinion building, we have included two editorial articles that provide thoughtful personal analysis of individual journalists on the theme at hand. However, as we carry the honorable responsibility of being the official student newspaper, we have ensured to also apply the central theme of this issue on BBIS, providing insight on how the tragic events affected our own school community.

As always, the Paw Print hopes to provide an amalgamation of journalistic entertainment and education for all its readers, targeting the widest possible audience. Whether you are a student, teacher, parent or reader from outside BBIS, we hope you enjoy the last issue of the year. On behalf of the Paw Print writers and Editorial team, we would like to wish cheerful holidays, and a happy new year!

Sincerely,

Justinus Steinhorst
Editor-in-Chief

Darya Guettler
Co Editor-in-Chief

The Aftermath of an Atrocity

An opinion piece evaluating the policies tackling the advances of ISIS following the atrocious terrorist attacks on November 13th.

by Justinus Steinhorst

November 13th was once again an appalling reminder of terrorism's unprecedented and unmitigated force, this time stabbing western society directly in its heart. An attack on Paris; a football match, a rock concert, a bar; the epitome of western culture and ideals. For the first time since 9/11 it seems, the western world awoke from hibernation to face the reality of the 21st century and its looming threat of terrorism; of which no meager amount of responsibility is their own.

The attacks in Beirut and Iraq were of course entirely equal in devastation; however like so often in recent times, neglected by the media. Profile-picture changes on Facebook and official tweets by influential individuals engulfed the internet in an attempt to show solidarity for the people of Paris and the victims of the attacks. What had been a traumatic day with hundreds of deaths due to terrorist attacks all around the world, soon manifested in an empathy campaign for a single event only; Paris. The reason for this is unquestionable. Paris, the heart of Europe, is a city that most of us have been to or have some sort of connection with. Beirut and Baghdad on the other hand have connotations of war written all over them. An attack there was considered "normal" by many, and did not deliver the same shock. News agencies are still mostly profit-making

deliver the same effect. News agencies are still mainly profit-making organizations that need to encapsulate their stories in the most engaging and striking way. Paris was thus a "hype"- fuelling feast for the western media, that yielded a reminder; the war on terrorism is growing at an insidious rate, and hence a strategic solution is more crucial than ever.

The media's reaction and resulting uproar amongst the general population sparked a fierce debate on an action plan in the weeks following the attacks. People demanded fierce and decisive retaliation against ISIS, edging the nationalist tendencies in many European politicians into the spotlight. Hollande's vindictive airstrikes against ISIS strongholds in the Syrian city of Raqqa, just two days after the attacks, were such an example of a prompt, arguably unmindful response. Just two weeks later British Prime-Minister David Cameron managed to convince the majority of his parliament to take similar military action. Even Germany, who are, post World War 2, widely considered as "gun-shy", have resorted to their own military, to get involved in the international coalition fighting against the terrorist group in Syria and Iraq. Merkel's mandate however, only authorizing the use of troops and equipment for "reconnaissance, logistical and training purposes".

This reaction however, has also fuelled wide-scale criticism against war as a solution. Air strikes are often criticized for being ineffective, costly and involving vast numbers of civilian casualties. Moreover, military interventions such as Iraq and even Afghanistan have proven to result in appalling cost of civilian lives, spawning yet another wave of adverse consequences that unsettle the region to this day.

Undoubtedly, military interventions, even air strikes, are to be used as a last-resort, when all other means of finding a solution have failed. Such enormities of risk and power are to be dealt with at extreme discretion; history is our prime witness for this. However, the events in Paris, Beirut and Baghdad have yet again reminded us that ISIS is unlike any other enemy we have ever faced. Their genocidal attacks are targeted at will; Atheists, Christians, Jews and frequently even fellow Muslims are victims of the group's berserk jihad. Negotiations will not work, and as we have seen in the past dealing with the terrorist group has only lead to its escalation.

It is for these precise reasons that a military intervention against the Islamic State in Syria and Iraq is most pressing, and regrettably the only solution we have left. Only if we are able

to weaken the group's strategic hold of key cities, weapons depots, training centers and oil assets, can we inhibit their rapid growth and henceforth suppress their ability to rally new followers abroad, as well as organize further heinous attacks.

The US-led international coalition now has even more means to fight the group, with additional nations pledging their support weekly. The focus must lie on how to use these measures effectively and decisively. Only if an unmitigated cooperation between states such as the USA and Russia is established, and reconnaissance capabilities are maximized, can we ensure that these airstrikes are strategically depleting the advances of ISIS, and most importantly that civilian casualties are minimized.

No course of action however could go forth without addressing some of the key issues that planted the seeds of this crisis in the first place. Thus, our politicians must face the foremost task of ensuring any form of military funding, as well as all resource lines feeding the terrorist group are eradicated completely; fully aware, that this will require scrutiny and forthright dialogue with key allies such as Saudi Arabia and Turkey.



(Coalition Airstrikes against ISIS location in northern Syria)

Middle Eastern Unrest: The Cause of Reckless Western Intervention?

by Ayan Tewari

Recently, there has been a large influx in the amount of refugees in Europe. This refugee crisis can be traced back to many parties. After 9/11, the U.S became determined to get rid of extremist organisations and governments; however, they might've created much bigger extremist threats in the Middle East.

In 2003, when a United States-led coalition overthrew another Ba'athist dictator, Iraq's Saddam Hussein, the 1,300-year-old Sunni-Shia divide – which had been largely hidden, or even in remission, for many of those centuries – gained renewed and lethal intumescence. Iraq's Sunni minority, which had long dominated Saddam's government, lost power to the majority Shia, whose own brand of narrow sectarian rule has fueled violent resistance to the central government. Since dismantling Saddam's version of Ba'athism, which many viewed as a cover for Sunni-minority rule, Iraq's Shia leaders have done little to soften the blow – an approach that has not gone unnoticed elsewhere in the region. In the Middle East, there is always plenty of blame to

Those who blame the US for renewing sectarianism in the region fail to recognize its antecedents and its cyclical nature. Still, the US did play a major role in the Syrian drama. In July 2011, the US and France sent their ambassadors to Hama, the site of incessant bloodshed and enmity toward Syria's government, in order to urge the "opposition" – that was, a then-peaceful Muslim Brotherhood – to unite against the regime. Following that visit – the culmination of an effort to bring about regime change in Syria – any prospect of dialogue or negotiation with Assad (whose family, for better or worse, had controlled Syria for decades) was destroyed. Neither one of the ambassadors ever had a consequential meeting in Damascus again. American and French leaders had mistaken the war clouds that gathered in Syria after the Arab Spring as early signs that, at long last, the country was ready for democracy. Rallying the opposition and overthrowing the government, it was thought, would be enough to transform the country's entire system of – and, indeed, approach to – governance.

To be sure, the Assad regime bears most of the blame for Syria's current situation. But, in the absence of any meaningful political process, it would appear that external demands for regime change back in 2011 – which amounted to a choice between Assad and extremist Sunni terrorist organizations – were not entirely thought through, to say the least. With more consideration, those contemplating regime change would have noted, that Assad and his cronies provided no indication whatsoever that they would heed the call and leave.

As Syrian refugees in their hundreds of thousands risk everything for a chance at safety, those who advocated for regime change four years ago, should reflect seriously on their choice. Instead of blaming the refugees for creating economic and political problems, they should start to encourage the establishment of inclusive political structures, and increased dialogue with the Assad Regime. Only then can we quell Syria's hideous civil war, eradicate any other extremist forces in the region.

Tussle Amongst Refugees

by Paul (Sang-Min Lee)

Recently, many altercations caused by increase of refugees in German refugee camps have occurred. The refugee camps are accommodations for the refugees that were created in good will. But why are they fighting against each other in a place that is supposed to be safe? It has some specific reasons. Refugee camps are not big enough to make all refugees comfortable. According to the announcement of German government, it is predicted that approximately 100000 refugees will migrate to Germany this year. It would be quite a huge feat to accept them all. This is one of the issues that causes these disputes. . Also, even though they are all in same position, they are all from different countries. All of them are

All of them are in the same building and room, but some of them have contrasting culture, and religion. Because of the differences between these factors, they have some conflicts and it results in violence. A week ago, at Tempelhof airport in Berlin, which is used as a refugee camp, 20 refugees fought against each other, until the police came and arrested them. Also, before it happened, 7 refugees were taken to the hospital by ambulance at the other refugee camp because of the same reason. Therefore, it seems that the people who are against with accepting refugees have stronger arguments as a result of these constant bursts of violence.

Korean Migration to Germany: What are the causes and outcomes?

The number of Korean migrants in Germany has been increasing gradually and constantly; this leads to various cultural and economic changes both in the destination and the origin.

by Se-Young Kim

In becoming a globalized community, migration has always been the heart of the phenomenon. There has been numerous migratory trends and patterns across the globe, one of which is the Korean migration to Germany. Despite the distance between the origin and the destination, Korean migrants have not stopped moving into Germany, even in earlier days.

The event that fueled Korean migration to the German community was the “Korean-German Labor Recruitment Agreement” in 1963. The German mining industry required higher workforce to further develop the industry; hence, the German government invited over 8,000 men as miners and 10,000 women as nurses from South Korea. The South Korean government, recognizing its country’s poverty, took this agreement as an opportunity to improve Korea’s economic situation, by importing foreign currency. Many South Korean migrants volunteered to move to Germany to escape from extreme poverty, despite the potential hardships as a re-

extreme poverty, despite the potential hardships as a result of cultural differences. Even after the agreement expired, many migrants remained in Germany.

The continuously growing Korean diaspora influenced the cultural and economic sectors of Germany. Frankfurt, a city with 5,300 Korean residents, contains Korean firms such as Samsung, LG, SK and Hyundai; numerous Korean workers and their families migrate to Germany, especially Frankfurt, for work, fueling the growth of Korean diaspora. As the number of Korean migrants in Germany increased over time, Koreans recognized the need and importance to practice their own culture, which is easily forgotten when living in a foreign country. This led the migrants to establish Korean schools to teach the younger generations who encountered the Western culture at a very early age about their original identity, including Korean language and Korean history. In this way, they learn how to balance between their original

between their original culture and the surrounding environment. Apart from the education, many Korean restaurants are present in the cities; this allows not only the Koreans to enjoy their own food but also the non-Koreans to encounter and enjoy the less familiar culture.

As Germany becomes more and more cosmopolitan, accepting numerous students and workers as well as refugees, miscellaneous cultures merge together, making the large German cities global hubs. Seeing globalization as the major trend of our community, cases that are similar to Koreans in Germany would become more widely dispersed and dominant.



(Korean Nurses arriving at the airport of Cologne/Bonn in Germany 1966)



(Korean workers welcomed at Cologne/Bonn Airport in Germany 1966)

HIGH SCHOOL STUDENT COUNCIL ELECTIONS IN REVIEW

by Justinus Steinhorst

Monday's assembly marked the inauguration of the new High School Student Council, President Darya Guettler and Vice-President Jacob Eisenach. Following their election the two vowed to "implement the changes outlined in their policy statements and facilitate the dialogue between council and student body." The new presidency will begin taking over weekly meetings and organization of the council, starting this January, when students return from the winter break. Unfortunately, just like in previous years, voter turnout remained just above 50% of the entire high school student body.

Former President and Vice President Amy Windemuth and Carlotta von

Gierke will conclude their successful spell in office by overseeing the voting procedure for the executive position elections. Candidates gave their policy speeches earlier this week, providing promising solutions and improvements for the high school student body, including the organization of a TedX independent event and the production of videos for student council events.

Voting for Executive positions be conducted in the student council room, located in the atrium of House 2, as usual. The presidency, candidates and teaching staff encourage students to get involved in BBIS politics and cast their vote during lunch. Voting will close this Thursday, December 17th.

SPEAK REVIEW

by Darya Guettler

Last Tuesday and Wednesday the BBIS Drama Club performed an adaptation of the play Speak, portraying the life of a teenage girl after experiencing a sexual assault. The audience was given some insight into the feelings of the victim of such a crime, and forced to acknowledge the perspective that our society chooses to deny. The actors brought a certain gravitas and sincerity to the stage, displaying genuine maturity and sensitivity to such a delicate issue. The 3-hour show followed the protagonist, Melinda Sordino, played by Tilde and Ellie, through her freshman year at High School. The purpose of having two actors cast for the main role was to enable the audience

to be inside Melinda's head. One actor would embody the thoughts of Melinda, while the other would epitomize her actions as seen by others. Once an honor roll student, Melinda's grades begin to drop and her social life is practically nonexistent, due to the atrocity she had experienced. We follow Melinda's journey throughout the year, through the different seasons and grading periods at her school. Melinda eventually learns to cope with her past, although the injustice felt by Melinda should not be experienced by anyone.

It was a truly moving performance of a story that demands to be told.

VARSITY GIRLS FOOTBALL TEAM WINS GISST!

by Nina Bernhardt



Our team left Thursday (November 19th) after school to make our way down to Leipzig, where we would spend our weekend in hope of winning GISST for the third year in a row. After the disappointing weekend we had the week before we were determined to win all games and come home with the trophy. This would be the last time the seniors ever get to play in their BBIS football jerseys and we were all determined to win this for them. The seniors Theresa, Dalina, Carlotta, and Tabea really led the team both on and off the field and they will really be missed next year. It will be very hard for next year's team, without the 5 of them, as they were really key players on the team. It will be a challenge to form a new team with out them next year, but after the way we played during GISST we all saw how much knowledge and skill we gained and this motivates us for next season, to continue this streak and win GISST once again.

Our team went through day one of the GISST tournament without a problem, winning all 3 games and ending the day with a goal differential of 22-2. This means we scored 22 goals the first day and only conceded 2! We knew the second day would not be as easy and we all came well prepared the next day, ready to win the semis and move on to the finals to win the tournament. We played BERIS in the morning and even though we had already beat them twice before this season we knew they would play hard and be determined to beat us. We used our strong midfield and started combining well and tried reaching our fast strikers with our through balls. We had a couple of good chances up front and in the back our defense was stable; the goal was bound to come. Coming back from halftime, Lizzie (Grade 9) scored the 1-0 and just shortly after we finished the game with a 2-0 win, advancing to the finals.

The finals were against BIS (Bavaria International School), whom we beat in penalty kicks just the week before in ESC. We didn't want to depend on penalty kicks this time and we started pressing and gaining ball control straight away. Just like in the semis against BERIS we were just waiting for the goal to come. The game was took place in their half pitch the whole time and we got the deserved goal just after second half started. I was able to finish and head the ball in after Lizzie struck a beautiful corner, to score the 1-0. We went on to score 2 more goals and end the game with a well-deserved 3-0 win. It was a great way to finish off the season and a great way to honor the seniors, who were such a major part of this and will be missed greatly next year.

>> It was a great way to finish off the season <<

FREAKS AND GREEKS REVIEW

by Eszter Magyar

Freaks and Greeks, a musical written by January Akselrad and directed by Panni Kovacs, premiered in the Heizhaus on November 27th as a specially rendered adaptation for Berlin. The cast included 30 students from grades 6-9. Not only did the performance possess a creative dialogue and talented young actors, but it also brought forth a strong sense of community among the audience and the cast members.

Despite the performance lasting only 80 minutes, the mythological morality comedy raised many questions of personal and societal values and provided a feel-good atmosphere, all ages could enjoy. The light-hearted plot was about Greek gods and goddesses deciding to descend to Berlin, as commanded by their leader Zeus, to convince mortals they still exist and shouldn't be forgotten. The rest of the play/musical focuses on funny misunderstandings between the gods and humans; such as Demeter, the Goddess of the Harvest, getting lost in a farmer's market, Aphrodite, the Goddess of Beauty, getting picked up by a modeling agency, and Ares, the God of War, ending up playing laser tag in Mitte. The narrator follows the journey of the five main character's attempts to blend into their new surroundings, accompanied by catchy songs every few acts.

Seeing such young actors having the capability to capture the attention of an audience of at least three generations for 80 minutes, is quite rare; the cast of Freaks and Greeks definitely managed to do this. It was also great to finally see a musical performed at BBIS also targeted at a younger audience, so the whole family could come and enjoy the show.





A Childhood Dream Come True

by Constantin Ernst

HOLD ON TIGHT
BECAUSE YOU
ARE ABOUT TO
FLY HIGH!

The Kickstarter project of this November 2015 has caused an internet hype. The PowerUp FPV drone is a live streaming paper airplane that you can maneuver with your smartphone. The inventor, Shai Goitein, has previously been known to create a smartphone controlled paper airplane drone, also with the help of the crowdfunding company Kickstarter.

Now, he has taken his idea to the next level, creating something that every child could only dream of.

The compact, high-tech system of the FPV enables the pilot to easily fly the paper airplane, with a 3-Axis accelerometer, gyroscope, compass as well as a barometer. All in use, to smoothen the flight and increase the user's experience.

Working together with Parrot, inventors of the famous AR drone, they have programmed and installed Wi-Fi that streams live video in 720pHD from over a 100 meters away with a continuous 30 fps. The overall hardware is built to be almost unbreakable, in case of a crash.

Mounted on top of the complex system is the wide angle camera, capable of capturing live video and photos by the simple touch on your device. The videos can be recorded onto an SD card and can be either viewed later or downloaded directly onto your smartphone. Audio recording is also possible during flight sessions. But wait, there is more!

With the Google cardboard viewer box, you can fly the FPV drone from a first person perspective, maneuvering the aircraft with a simple tilt of your head. Combining virtual reality vision with live streaming, gives you the opportunity to fly your paper airplane as if you were sitting right on top of it. Other options are the regular hand-held mode, where you can follow the drone or fly viewing the screen.

The PowerUp FPV drone's financing goal of 100.000\$ has been more than tripled, with more than 1,874 supporters from all over the world having funded this project on Kickstarter. This means that every contributor paid at least 190 dollars, on average. If you are as excited as all the others, and are interested in being one of the first to receive your very own kit of the FPV paper airplane with a google cardboard viewer, then be sure to pay the project a visit and be a part of the funding community.

■ CHECK OUT THIS QR CODE FOR MORE INFORMATION! ■



THE XMAS TECH BUCKET LIST



BEEN REALLY, REALLY GOOD THIS YEAR? IT'S THAT TIME OF THE YEAR AGAIN WHERE YOU'D HAGGLE WITH YOUR PARENTS FOR YOUR CHRISTMAS PRESENT. IN THIS ISSUE WE WILL COVER SOME OF THE COOLEST GADGETS WORTH BUYING THIS CHRISTMAS OR HOLIDAY SEASON!

by Ege Gündüz and Duane Christian

Why: One of the cheaper (and smaller) DSLRs on the market, the 100D is great for those wishing to take photography more seriously, but don't want to live with a heavy, bulky camera. The EOS 100D is one of the smallest DSLRs on the market, enabling one-handed operation if you so desire. While smaller it doesn't sacrifice anything in terms of picture quality (it essentially uses the same sensor from the larger 700D, re-engineered to fit into the smaller body). It features the full control button set, at easy accessibility. There's even a touchscreen to help you fine-tune your image. The small size does take a toll on battery life, but Canon states that you can take around 300 pictures per full charge of the battery. You can find the body (the camera minus the lens) for less than €300, with the full pack, with an EF-S 18-55mm Canon lens costing €350-€410. Perfect for those exotic holidays you have planned!

CAMERA: CANON EOS 100D



Why: Zenbooks are the reason why Apple no longer claims the MacBook Air as the thinnest laptop in the world. On top of that they are extremely light too, even while being larger and comparatively cheaper. While that's true with the Core M-powered models, it's the i5 and i7 models we're interested in. Obviously software preference (Mac vs. Windows) would be the main deciding factor for many but if you are a Windows user (or even Mac user) the ZenBook is really worth some consideration for those looking for an ultrabook. Underneath that sleek metal body lies some serious firepower usually reserved for some other bulkier, more expensive laptops on the market. While obviously the more powerful the laptop is, the worse the battery. ZenBooks however, in general have a 7+ hour endurance rating, which is more than suitable for most users. Screen options range anywhere from a super high-res QHD option to a versatile touchscreen. In fact, there are so many configurations, there's one for everyone. No matter which one you get, you are in for a good time!

ULTRABOOK: ASUS ZENBOOK(S)



WHY: Because of what it is. The tech giant's most avant-garde offering in Europe, the S6 Edge+ is a stunning device. Double-sided glass body with a metal frame? Check. Curved screen? Check. Gorgeous 5,7" QHD AMOLED screen? Check. Best processor in the business? Check. Best camera in the business? Check. Amazing battery life? Check. Ability to turn heads? Check. You'll definitely stand apart from your friends with the curved screen. Even more so in gold or titanium silver. Perfect for bragging about it to your friends, and its camera would certainly earn you a few more likes. Be that a selfie or a landscape view from your holiday destination. Just make sure you buy the 64GB version, or else it will fill up before you know it. Be aware: It's getting quite hard to find though, so grab one while you can. If you're not a fan of the big body, you can opt for the smaller S6 Edge. While cheaper however, keep in mind that it has a shorter battery life.



HEADPHONE: SENNHEISER MOMENTUM 2.0



Why: Sennheiser knows what they're doing. Their Momentum 2.0 model is a favorite of the "real" audiophiles and music producers alike (sorry Beats). Their portfolio ranges from €40 headsets to the \$16,000 out-of-this-world offering that is the Orpheus. While Sennheiser's headphone designs are bulky, the Momentum isn't; svelte, stylish, and impossibly elegant. The original Momentum has a superb sound, with Sennheiser targeting it to produce the most accurate sound possible. So while the bass might be lacking for some, low-to-high-frequency sounds are accurately produced and the treble balanced, which should (and have) pleased audio maniacs. A notable improvement in ergonomic terms though, is that the headset is now foldable, which makes for easier storage. That should prove to be extremely convenient on those airplane trips to your exotic holiday destinations. Just when you thought it couldn't get any better, there's a wireless version too, if that's your liking. You'll have to pay more, though.



CHRISTMAS 2015 TECH BASKET

It is that time of the year again. The time when all the snow starts falling, as well as the prices for tech gifts! This means it is time to load up on all the great deals and treat your selves to something new this year. I certainly have done that, and I believe there is nothing wrong with an independent hard working person (that's you) to buy themselves something motivational once in a while.

MY LIST CONSISTS OF 5 ITEMS THAT WILL ROCK YOUR WORLD AND YOUR INNER GEEK!

1. CARRERA RC QUADROPTER € 47.99
2. WATERFIELD ROUGH RIDER BAG.... € 300.00
3. JAWBONE CLASSIC..... € 70.00
4. BOSE SOUNDLINK II € 180.00
5. OLLOCLIP ACTIVE.....€ 80.00

It doesn't matter how old you are, Quadcopters are always a blast. However, usually they are also quite pricey. With their version of the Quadcopter, Carrera RC makes this amazing gadget affordable for a wide range of consumers. It is controlled by a remote module and can be used both indoors and outdoors. The battery lasts up to 7 minutes - which you might think is not much - but only needs 1 hour of charging. What can be a better gift than this, right?

CARRERA RC QUADROPTER



WATERFIELD ROUGH RIDER BAG



What is better than embracing the winter with a cozy, copper colored, genuine leather bag that will protect your precious laptop and make it feel like it's sleeping in the clouds? Well if you are in for a real treat, and the price tag does not bother your budget, you have just found yourself the perfect cocoon for your laptop! This bag is both spacious and fashionable, and provides genuine protection from all hazards of the winter season.

This goes to all "New Years resolutions" that go among the lines of: "I will work out every day this year and become really fit!" Well what better way to track your fitness and prove your parents or significant other that you are actually doing something healthy! Jawbone classic is an accessory that you can wear on your wrist, and will never leave your side. It connects to your phone via Bluetooth and informs you about your physical activities, heart-rate and distance covered periodically. It is extremely comfortable and fashionable at the same time. Definitely worth € 70!

JAWBONE CLASSIC



BOSE SOUNDLINK II



Do you like to move around a lot? Do you have an urge to listen to music with the highest quality possible where ever you go? Then Bose's Soundlink II might be the gadget you are looking for. It is ultimately portable, packs easily and has an amazing bass. Its crystal clear sound is enough to fill the hotel room you are staying in with music, and annoy your neighbors! This bad boy has up to 10 hours of battery life and is only 0.67kg. A perfect portable speaker to buy and play that Micheal Buble Christmas album we all love, on the go!

Do you ever feel like an amazing photographer but your iPhone camera tells you otherwise? Well not anymore. With Olloclip Active you can take shots that are distances away and make it look like you are standing right next to the person (you are creeping on from the distance). It allows wider image capture and lets you take pictures from longer distances with clarity. It is the perfect on-the-go tool for capturing snowy mountains, your holiday destinations or even Santa flying high above the clouds so you can finally prove your friends that he really does exist! All of this comes in for just € 80.00 to turn your iPhone in to a fully functioning telescope!

OLLOCLIP ACTIVE



A Theory, a Cat and a National Symbol

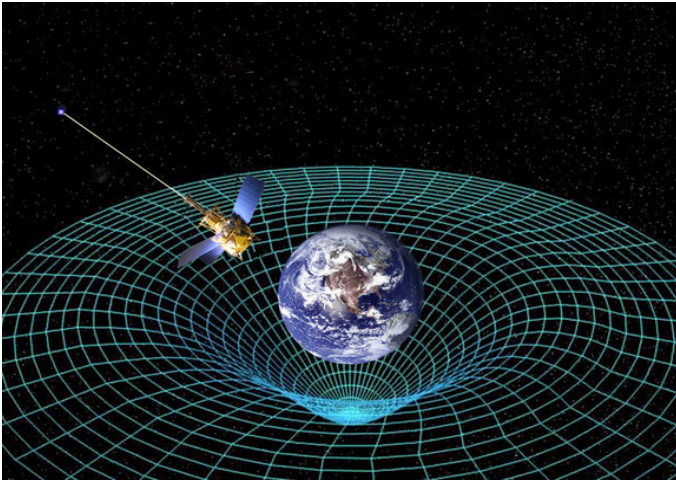
by Darya Guettler

IN THIS ISSUE OF THE PAW PRINT, WE HAVE DECIDED TO INCORPORATE A NEW SECTION CELEBRATING SOME OF THE MOST IMPORTANT ANNIVERSARIES THAT OCCURRED IN THE TIME SPAN BETWEEN OUR LAST ISSUE AND THIS ONE. THESE WILL INCLUDE SIGNIFICANT SCIENTIFIC DISCOVERIES, BIRTHDAYS OF INFLUENTIAL FIGURES IN HISTORY, SPECIAL SCHOOL EVENTS AT BBIS AND OTHER IMPORTANT DATES. OUR GOAL IS TO SHARE SOME OF THE IMPACTS THESE ANNIVERSARIES HAVE MADE ON OUR LIVES AND THE WORLD AROUND US. THEREFORE, PLEASE INDULGE US IN THE INAUGURAL LAUNCH OF THIS NEW SECTION.

REMEMBERING ROSA PARKS

On the 1st of December, 1955, Rosa Parks' refusal to give up her seat to a white male and subsequent arrest turned her into a martyr for the modern civil rights movement, resulting in a 381 day boycott of public transport. This boycott led to the Supreme Court ruling of the desegregation of public transport in Montgomery Alabama, where Rosa Parks had been arrested. This ruling inspired protesters around the country and shaped many of the figures we associate with the civil rights movement today. One of these is Rev. Martin Luther King, known for his famous speech: "I have a dream". Rosa Parks' determination and willingness to stand up for her rights should be a model for everybody, especially when considering the many differing opinions on current affairs present today.





EINSTEIN'S THEORY CELEBRATES CENTENNIAL OF TRUTH

Einstein's revolutionary theory of relativity, which has changed the way that humans view the universe, has stood the test of time for 100 years, despite various attempts to debunk it. In his paper published in early 1916, Einstein stated that space and time were not objects of consistency, but instead prone to flexibility. He believed that as time would slow down when in the proximity of an object with a powerful gravitational field. Light would be subject to the same phenomenon as time. GPS technology applies these circumstances when receiving transmissions from satellites, as there is a small delay in time on earth and flying in orbit around the earth. This theory is also the origin of Einstein's famous $e=mc^2$ equation, where e = energy, m = mass and c = speed of light in a vacuum. This theory has truly reformed modern science, even if physicists have yet to reconcile it with other elements of modern physics, such as quantum physics.



THE GREAT FITZGERALD PASSES

75 years ago, in the December of 1940, F. Scott Fitzgerald, the American novelist most known for his book *The Great Gatsby*, telling the story of a self-made millionaire who succeeded in the material aspects of life but remained emotionally unfulfilled. The story is a testament to the American dream in the early 20s, during the Prohibition and the Jazz Age; shortly before the Great Depression. The publication of *The Great Gatsby* prompted renowned writers such as T.S. Eliot and J.D. Salinger to express their admiration and respect for Fitzgerald's work. Millions of copies of *The Great Gatsby* and other works sold, permeating into the high school and college curriculums as one of the most prevalent and important books of our century, exploring themes that are still very much present in today's society.



PRINCESS OF THE FRENCH REVOLUTION BORN

Marie Antoinette, the Austrian archduchess and French queen during the French Revolution was born on the 2nd of November in 1755. She is most famed for having said: "Let them eat cake", when passing through a small town overflowing with peasants who could not afford bread. Even though this comment perfectly symbolizes the relationship between the peasants and royals at that point in time and supported the French people's call for a reformed political system, Marie Antoinette most probably never uttered the words that make her so infamous today. She has been the subject of numerous movies and books depicting her as the symbol for conservatism, wealth and fashion, as well as the quintessential representation of absolutism and class conflict. Some even accredit her with the start of the French Revolution. In 1793, she was put on trial and then executed with a guillotine.

SCHROEDINGER'S POSTULATE LIVES ON (OR NOT)

On the 80th Anniversary of Schroedinger's Theory, scientists still puzzle over the thought process that led Schroedinger to his outrageous thought experiment now known as Schroedinger's Cat. This provoking paper proposes that if a cat is left in a box with a vial of poison, which could break at any time, the cat is both dead and alive until one opens the box to check which interpretation is true. This hypothetical experiment was intended to humorously illustrate the ambiguity and missing information present in the field of quantum mechanics. Unfortunately, Schroedinger's model was not recognized during his lifetime. Many scientists wanted to stay loyal to the orthodox quantum mechanics. Today, however, one cannot mention Schroedinger's name without immediately associating him with the fictional feline at the focal point of his postulate. And so, Schroedinger's cat has prevailed in the scientific society- alive or dead.



KOREA ROUTS US FOR WBSC PREMIER 12 TITLE

by Min-Soo Jeong



South Korea's improbable run to the WBSC Premier 12 tournament final concluded with a championship November 21st in Tokyo. One day after upsetting undefeated Japan, South Korea beat the U.S., 8-0, to win the gold medal in the inaugural tournament. South Korea finished the tournament with a 6-2 record, while the U.S. was 5-3. Japan beat Mexico, 11-1, in the bronze-medal game.

The WBSC Premier12 (also "Premier 12") is the flagship international baseball tournament organized by the World Baseball Softball Confederation (WBSC), featuring the twelve best-ranked national baseball teams in the world. The first tournament was held in Taiwan and Japan in November 2015.

The tournament featured each of the the top 12 ranked national teams. South Korea came in at No. 8, so it truly was a great run to emerge from the Premier 12 tournament with the gold medal. They finished the tournament 6-2, suffering losses to Japan and the United States during the round-robin portion. That they bounced back to avenge those losses makes the run even more impressive.

Byung Ho Park, whom the Minnesota Twins recently won the rights to negotiate a big-league contract, hit a three-run homer to key South Korea's championship victory. This was part of a five-run fourth inning.

Hyun-soo Kim capped his huge tournament by going 3-for-5 with three RBIs. He was later named tournament Most Valuable Player.

A Letter from Bangalore

by Sarang Mani
(Mallya Aditi International School)

YOU WALK THROUGH THE DECORATED HALLWAYS, SEARCHING FOR SOMETHING, ANYTHING FAMILIAR. A BLANK WOODEN DOOR WELCOMES YOU TO A CLASSROOM FULL OF FACES UNKNOWN. THEIR EXPRESSIONS ARE A MEDLEY OF EMOTIONS, RANGING FROM DISINTEREST TO CONFUSION. EVEN AS YOU BEGIN, WITH TIME, TO LIKE THIS PLACE, A CERTAIN SADNESS REMAINS - LINGERING, PULSATING, AS IF HIDING IN PLAIN SIGHT SOMEWHERE AT THE BACK OF YOUR MIND.

It's been nearly half a year now since I left BBIS. As someone who has had to move between countries, states and cities, and switch schools nearly a dozen times, I cannot say I was unaware that moving would be difficult. From a new home, a new curriculum, a new group of friends, a surprisingly good-looking uniform, and an equally surprising lack of respect for traffic rules, there has been a whole host of things I have had to adapt to.

The problems lie, however, not in understanding the new environment, but in accepting the difference between what is and what might have been. Matters that may have been trivial had I stayed, such as being able to go down to the Rathausmarkt for lunch, suddenly seem important. Too late have I begun to appreciate the commitment and goodwill of teachers willing to respond to each and every e-mail.

Too late have I begun to admire the discussions and debates that we, as students, gazed at with groans and disdain. Too late have I learnt to value those jam sessions in music rooms and football matches on sunny days, those aimless walks along the track, and those summer musicals and the winter plays. Better late than never, I guess?

While researching for my Personal Project, which, incidentally, was about coping with the process of transition to new surroundings, I learnt that it was painful to let go because, deep down, one still has hope. A year later, however, I can testify that letting go does not mean giving up, but rather accepting that some things simply weren't meant to be. Even so, I can say with some degree of pride and, indeed, satisfaction, that during the course of the past months, I have managed to stay in regular contact with the majority of my closest friends-

So, you can imagine my delight when Justinus Steinhorst, Editor-in-Chief of the Paw Print and a close friend of mine from my time at BBIS, approached me about this article. I would, therefore, like to express my limitless gratitude to Justinus, Darya, and their fellow members of The Paw Print for allowing me to contribute. Finally, I cannot end without thanking my friends, teachers, and all other members of the BBIS community who have known me over the past few years, and who have helped shape and correct my character. Over the coming months, I hope to develop a method through which the Paw Print and my current school's newspaper, the Aditi Spectrum, can collaborate, and help build a bridge that links our communities.

■ “Matters that may have been trivial had I stayed, such as being able to go down to the Rathausmarkt for lunch, suddenly seem important.” ■

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